



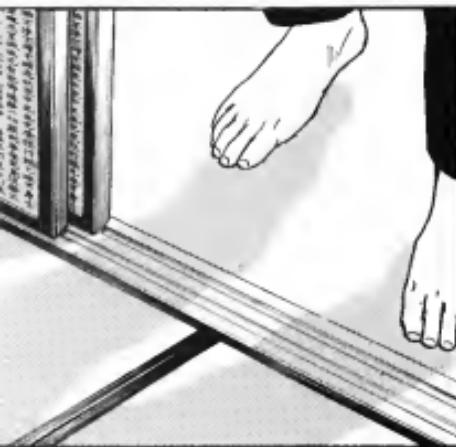
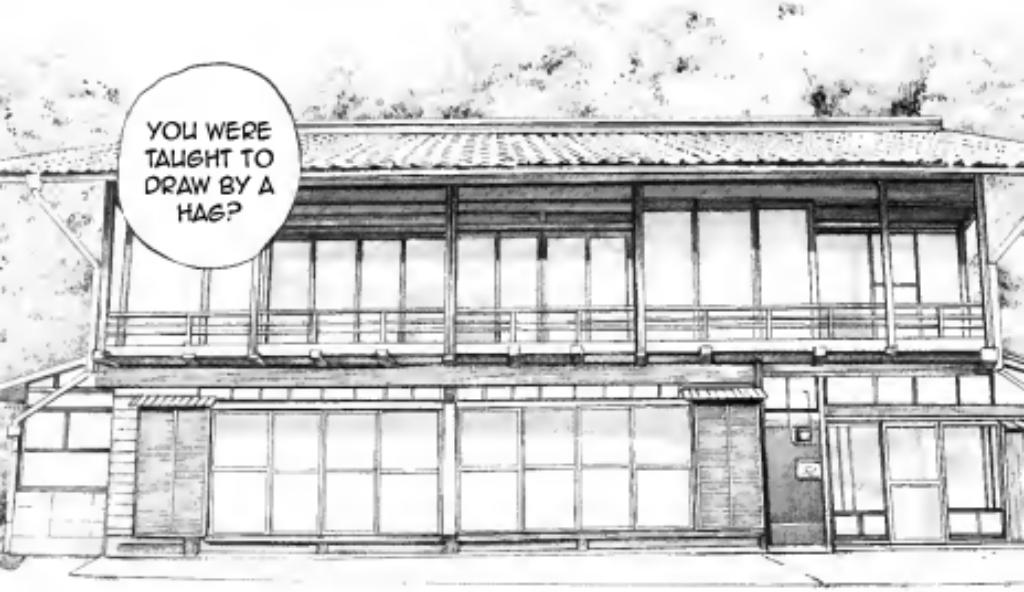
Art.004

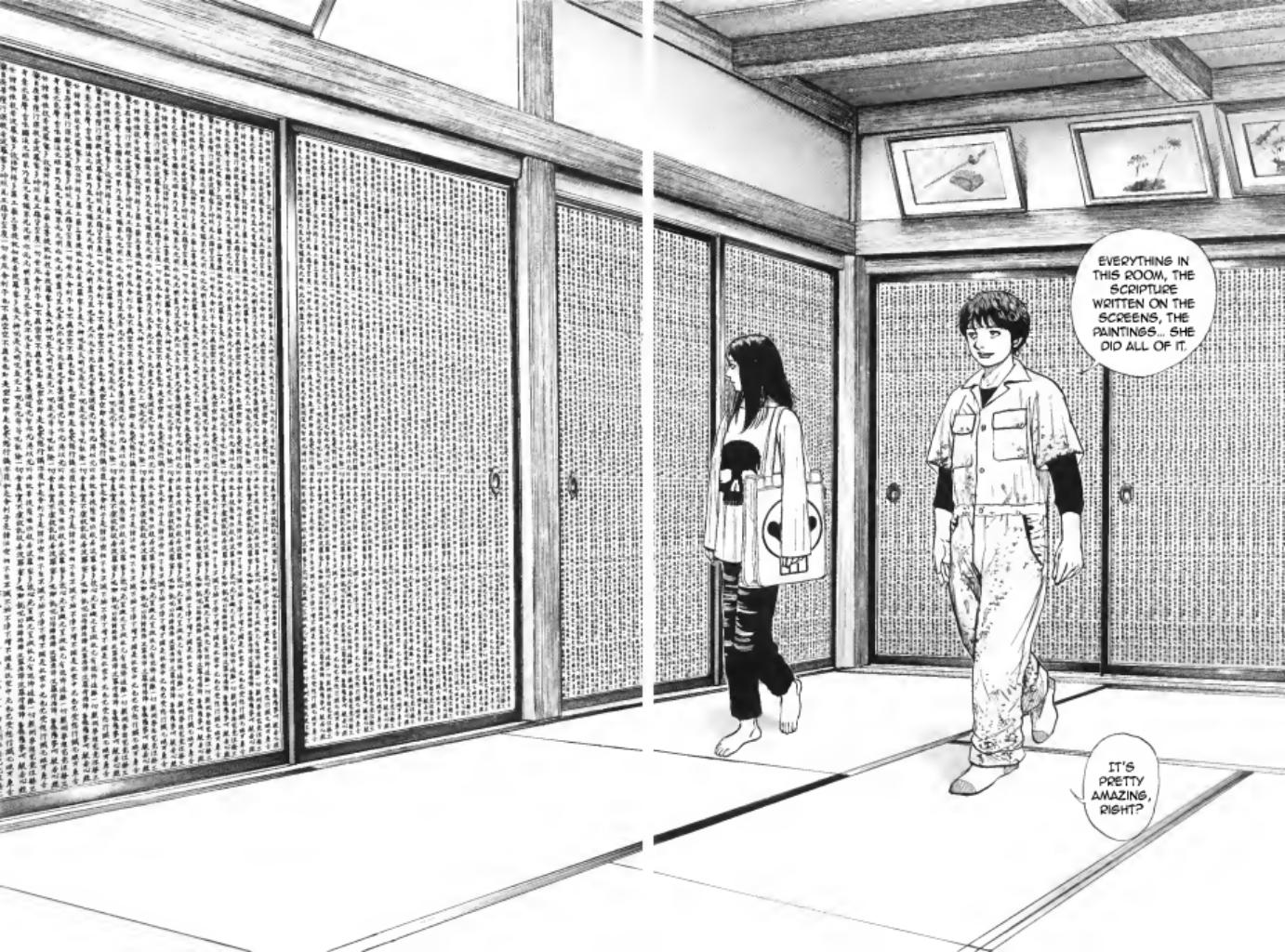
Mentor



I GUESS THIS
IS THE KINDA
PLACE WHERE
JOU'S ART
SENSEI LIVES.







若波羅蜜多時照見五蘊皆空度一十牛
若波羅蜜多故得阿耨多羅三藐三菩提故知般若
若波羅蜜多時照見五蘊皆空度一切皆空
若波羅蜜多故得阿耨多羅三藐三菩提故知般若
若波羅蜜多時照見五蘊皆空度一切皆空
若波羅蜜多時照見五蘊皆空度一切皆空

AMAZING
PENMAN-
SHIP.

元
告

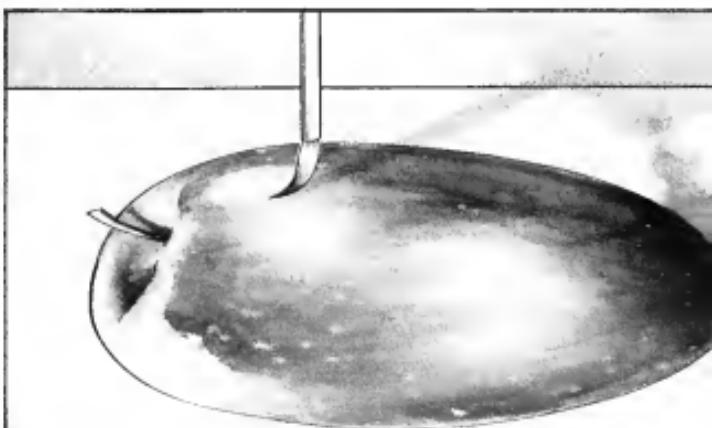


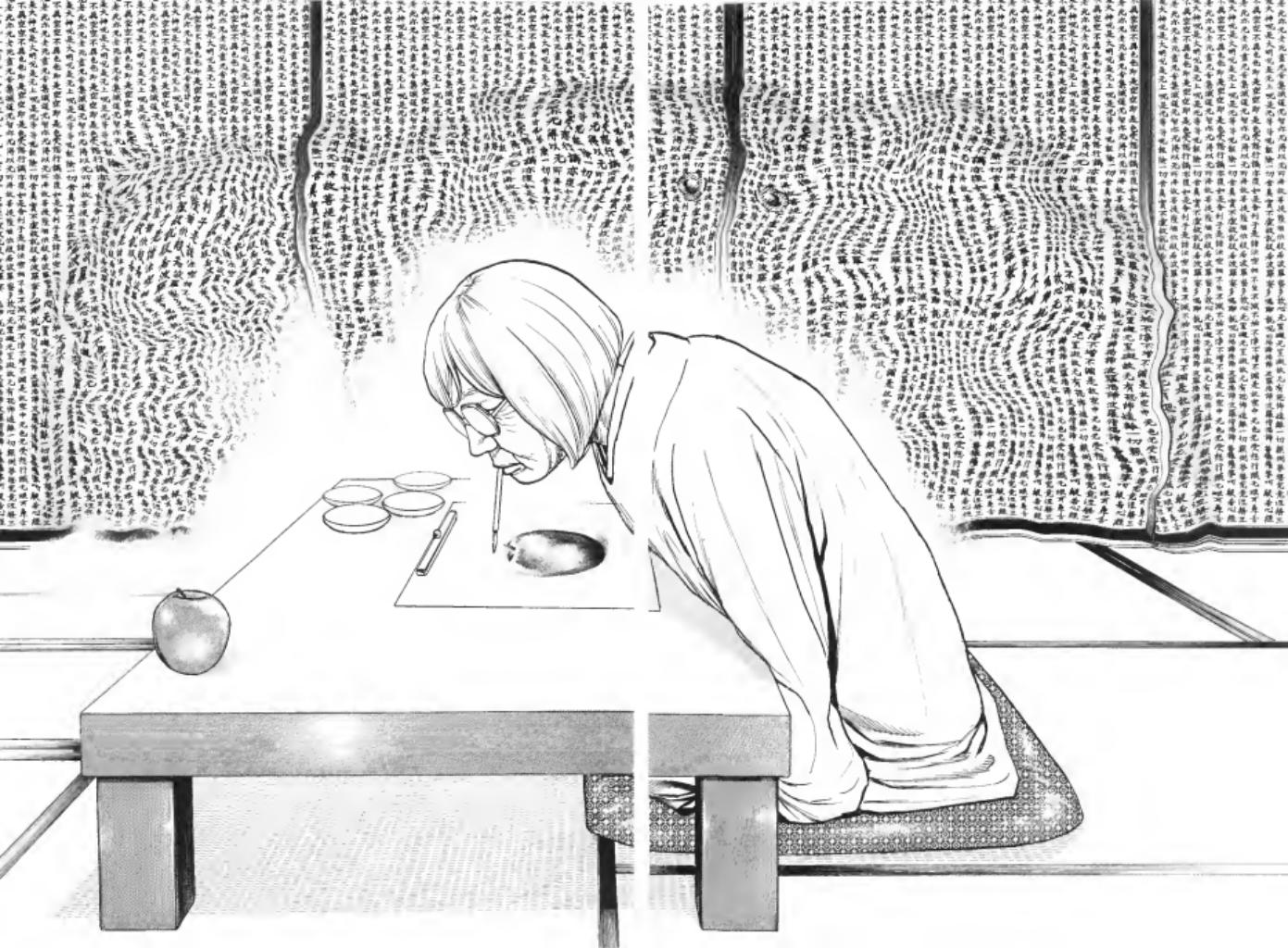
MORE THAN THAT,
DRAWING THEM SO
CLOSE TOGETHER
MUST TAKE SO
MUCH ATTENTION
TO DETAIL.

I'D HAVE TO BE
INSANE TO BE
ABLE TO DO THIS
STUFF.



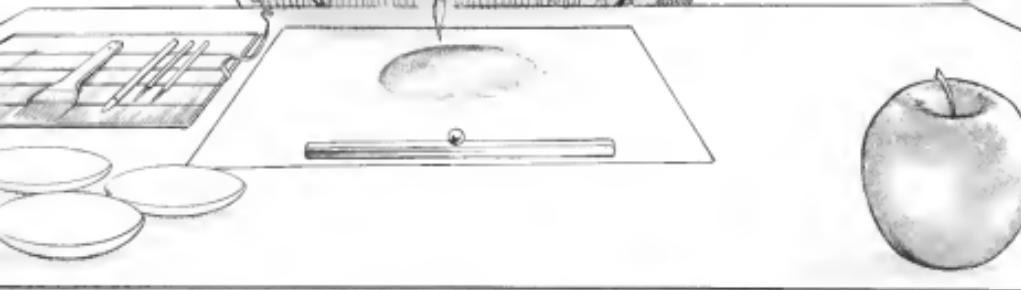
若波羅蜜多故得無三
行深般若波羅蜜多時得見五蘊皆空度
香味觸法無眼耳鼻舌身意無明亦
若波羅蜜多故得無三蘊三身是
行深般若波羅蜜多時得見五蘊皆空度
香味觸法無眼耳鼻舌身意無明亦





SHE'S
PAINTING WITH
HER MOUTH!

SHE'S... SHE'S
NOT USING
EITHER OF HER
HANDS...?



WH... WHAT
THE HELL IS
THIS
STRANGE
FEELING?

IT'S LIKE THERE'S A
BARRIER KEEPING
THE WICKED THINGS
OUT.

THIS WHOLE ROOM
IS ENGULFED IN
SUCH A TENSE
ATMOSPHERE.

SENSEI,
THAT'S
AMAZING!





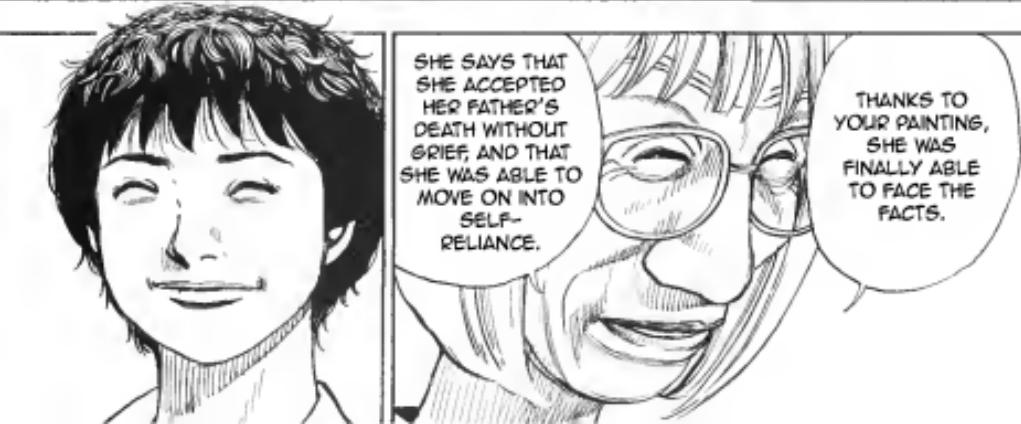
THE PERSON
MAY LIVE
FOREVER WITHIN
THE DRAWING.

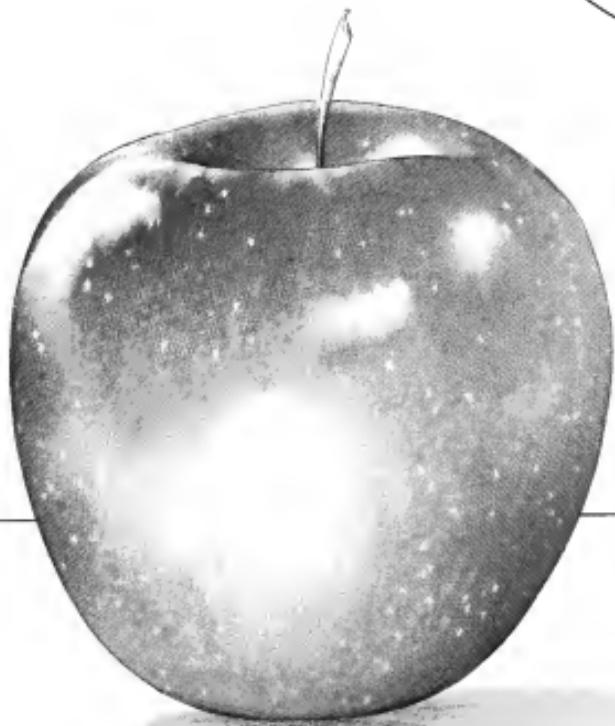
PORTRAITS ARE
THE ART OF
PRESERVING THE
VITALITY OF
SOMETHING
FOREVER.

FOR THAT
REASON ALONE,
THE PORTRAIT
BECOMES VERY
MEANINGFUL TO
THE PERSON WHO
COMMISSIONS IT.



DIDN'T YOU THINK FOR
A MOMENT THAT YOU
WOULD HURT HER
DEEPLY?





YOU'RE THE
ONE WHO
TAUGHT ME
HOW, SENSE!

IT'S
ALMOST
LIKE...
MAKING A
SPEECH,
ISN'T IT?

BY DOING THAT,
THE TRUE
ESSENCE OF
THE SUBJECT
BECOMES
VISIBLE.

YOU TAUGHT ME THAT
THE MOST IMPORTANT
THING, EVEN MORE
THAN DRAWING THE
PICTURE ITSELF, IS TO
TRY YOUR BEST TO
THOROUGHLY CAPTURE
THE SUBJECT.





THE LIFE FORCE
EXISTS FOREVER
WITHIN THE
DRAWING.

SHE'S
CAPTURED
ITS SOUL.





GOKUSAN

BY SARUWATAKI, TETOMA

mangalism

TRANSLATOR:

BAKONIHAM

CLEANER:

BAKONIHAM

PROOFREADER:

MARTH AURION

TYPESETTER:

BAKONIHAM

QUALITY CHECK:

CRUZ

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